

Haydn
Quartet No.25 in C Major
Op. 20, No. 2
VIOLA

Moderato.

55. *mf*

f *mf*

p *mf* *p*

f

mf *fz* *p*

p *pp*

f

Solo C *p dolce* *p*

mf

p *f*

D *mf* *f* *mf* *p*

f

E *mf* *p*

VIOLA.

Adagio.

f

p *cresc.* *f* *p*

cresc. *f* *p* *cresc.*

f *pp* *pp*

f *p*

cresc. *f* *p*

pp *p*

p *p*

VIOLA.

First section of the Viola part, featuring dynamic markings *f*, *p*, and *pp*. The section concludes with the instruction *Segue Menuetto.*

Menuetto.
Allegretto.

Second section, the Menuetto, in 3/4 time. It includes first and second endings and dynamic markings *p*, *mf*, and *pp*.

Trio.

Third section, the Trio, in 3/4 time. It includes dynamic markings *p*, *f*, and *pp*.

Fuga a 4 soggetti.

Allegro.

Fourth section, the Fuga, in 6/8 time. It includes a first ending and dynamic markings *p*. The instruction *Menuetto da capo.* is written at the end of the section.

VIOLA.

1

B

1

C

D

1 E

F

4 G

p *ff*

H

Fine.